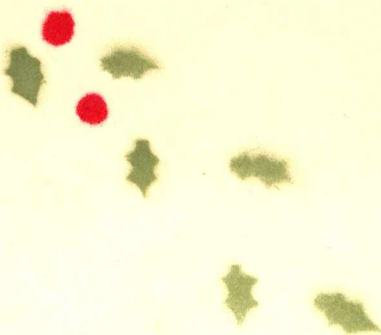
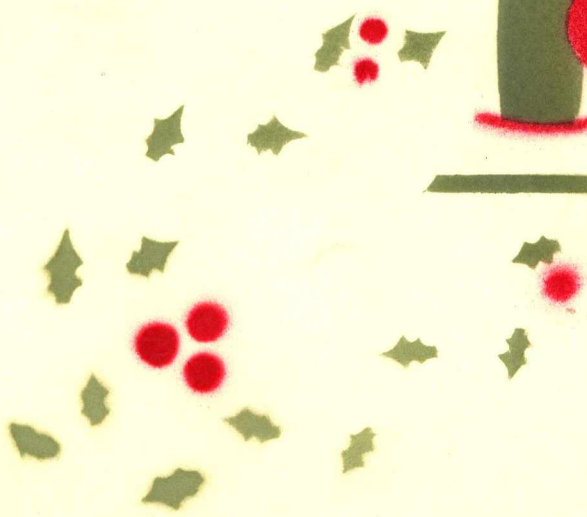
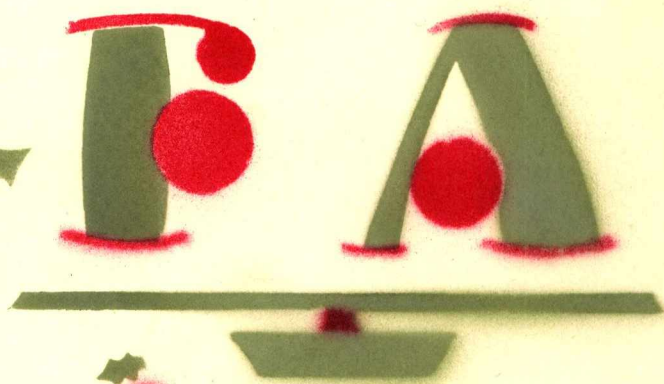


mlg 22



Salute: missing



The Fantasy Amateur

Volume 6

December 1942

Number 2

IS THE OFFICIAL ORGAN OF THE FANTASY AMATEUR PRESS ASSOCIATION

Officers of the FAPA:

Jack F. Speer, President.
Elmer Perdue, Vice-President.

L. R. Chauvenet, Sec'y-Treas.
Al Ashley, Official Editor.

Ta-ta-a:::ta-ta-ta-ta-a-a-a:::the president ye at the president that so off-ff

PRESIDENT'S MESSAGE

For the benefit of those who came in late, it is planned to circulate a paper, immediately after this mailing, which when signed by a majority of the active members, will exempt FAPAers in the armed forces from the requirements for keeping up activity in order to retain membership, due to their being busy with other things; and exempt the foreign members from paying dues, because exchange control does not permit them to send money to the U.S.

Further clarification on a point or two that some of you may be confused about: The exemptions apply primarily to persons who are now members of FAPA, but presumably a soldier or a Britisher could join for the first time, if they could show credential of recent activity in fandom and could pay a year's dues, and thereafter enjoy their respective exemptions. But U.S. soldiers would still have to pay dues every year, and British FAPAers keep up their activity in the FAPA. The provisions are to expire in three years if the war is still going on then; if the war ends next summer the provisions will expire next winter. They can also be revoked at any time by a majority of the active members.

A minor matter has come up which we ought to settle now. Koenig has called into question Editor Ashley's note that his Critic's Report was present by a misunderstanding in the September Fantasy Amateur along with Liebscher's and Schwartz'. The history is so checkered it's hard to tell, but apparently it has been the idea in the past that the critics appointed by the previous President shall review the June mailing in the September issue of the FA, though the September issue is published by the Editor of a new administration. This seems like the best course; I know that Liebscher and Schwartz were rushed to get in their report for the September FA this year, and if there should be a longer delay in hearing the election returns, and a further delay such as might be caused by a new president or appointee being taken into the army, the critics' report might not get in on time. So I request that the next President and Editor let this administration's official critics report on the June '43 Mailing in the Sept '43 FA, and that this schedule be followed henceforth.

is in a miniature world

Little things, but the FAPA

Chop. Chop-chop. Chop-chop-chop. Or don't you speak semaphore?

CRITICS' REPORT: SEPTEMBER MAILING

WALT LIEBSCHER, Chief Critic. A. L. SCHWARTZ, ASSOCIATE CRITIC.

TOUR OF THE 'EVANS

Liebscher: Old man Evans takes a tour. Highlights anything but a bore.

Schwartz: This neat, well-prepared issue is infinitely better in appearance and material than any 1942 fanzine, so far. I hope the cartoon does not offend the prudish elements in fandom.

YHOS

Liebscher: Not as good as last ish, but still above average. Man is a super-beast -- look at Tucker. Seriously though, Art's article most interesting and thought-provoking.

Schwartz: Art should have gotten that new typewriter, as any fool can plainly see. Ah kin see.

SCIENCE-FICTION GOQ

Liebscher: Merits another issue.

Schwartz: This is the best of the many newcomers in this mailing. I hope Samuel D. has another issue in the December mailing.

ZIZZLE-POP

Liebscher: We want Sardonyx.

Schwartz: An interesting and entertaining little 'zine.

SUPPLEMENT TO IMAG-INDEX

Liebscher: O. K.

Schwartz: When I first saw this, I thought someone put two blank sheets of paper in the mailing. After looking again, I saw the same thing.

LET'S LOOK AT THE RECORD

Liebscher: Read first paragraph, then quit. Make your own criticism.

Schwartz: Propaganda for Technocracy. Ho-hum.

MOONSHINE

Liebscher: Nothing to shout about. Hecting so poor in spots I couldn't read it.

Schwartz: Poor hecting, but Len can't be blamed too much.

CERES

Liebscher: Evans good. Rest just passing. Could improve.

Schwartz: A boil on the heel of Fandom.

FANTASY AMATEUR

Liebscher: But good.

Schwartz: We'll pass by this with a good word for the cover.

THE WAR LOCK

Schwartz: This guy Ackerman likes to talk about himself, don't he?

THE NUCLEUS

Liebscher: Definitely worthwhile. Always was a sucker for Gilbert and Sullivan. Reviews most excellently done. A little cleaner mimeoing would improve it.

Schwartz: Miserable mimeoing and poor material. See my first sentence of comment on Horizons.

EN GARDE

Liebscher: "We Parry" excellent and justified. Reviews excellent. Rest of ish amusing. Makeup -- NOVA PRESS -- nuff sed.

Schwartz: (I gotta be complimentary or else Ashley will rewrite my comment.) Marvelous, swell, super-colossal, magnificent, neat, easy to read, etc. (Funny thing, all those adjectives apply to this issue.) ((Ain't Suddsy wonnerful? -- O.Ed.))

HORIZONS

Liebscher: Very good. Yes Harry some FAPA fans read shorthand. I enjoyed "Music for the Fan". Hope other fans did.

Schwartz: The only thing I didn't like was "Music for the Fan" because I would rather listen to music than read about it. The other material I enjoyed immensely, and I thank POO you've changed to mimeo, Harry.

SUSTAINING PROGRAM

Liebscher: Unusually good this time. "Quoteworthy Quotes" one of the best FAPArticles.

Schwartz: This would have been an outstanding issue if Jack hadn't wasted pages 6 and 7, and the back cover.

BOBLIQUEP

Liebscher: Cherubic.

Schwartz: A jerk who has the gall to call a thing like this a fanzine, should be sent to Deutchland.

FANZINE SERVICE FOR FANS IN SERVICE

Liebscher: By all means.

Schwartz: I'll pass by this with the trite, "Serves its purpose."

MUTANT

Liebscher: Gergen to be congratulated. I'd rather see a one-sheeter than a fifty page-unreadable and smudgy fanzine. Anxiously awaiting next ish.

Schwartz: There's plenty of room for improvement.

SUMMARY

Liebscher: Mailing excruciatingly small. SusPro, Mutant, and Horizons take the honors in that order.

Schwartz: Pretty poor. There was a preponderance of single-sheeters, and some of the regulars, Jinx, R&C, etc., were missed.

SECRETARY-TREASURER'S REPORT

All records and funds in the custody of the previous Secretary-Treasurer, Elmer Perdue, have now been turned over to me, and the membership list following is correct as far as our records go.

In last September's listing, John Michel's name was omitted, due to a mistake. Since September, Tom Wright's membership has lapsed and his name been dropped from the rolls. These are the only changes from the list of members in the preceding issue. (Note: the "dues-activity" after Groveman's name last issue was a mistake, also.)

DUES --- please pay your 75¢ now.

ACTIVITY --- if you have nothing in the NEXT mailing, you'll be ineligible to renew.

EXPIRED --- Dues overdue. If not paid by January 1, member will be dropped.

1. Ackerman, F.J. (Pvt.) HQ-SCU 1959, Fort MacArthur, California.
2. Ashley, Al & Abby Lu, 86 Upton Ave., Battle Creek, Michigan.
3. Bridges, Lynn, (Corp.) 873rd Chem. Co., Herbert Smart Airport, Macon, Georgia.
4. Bronson, Phil, 224 West 6th St., Hastings, Minnesota. ACTIVITY
5. Carnell, Edward J., 17 Burwash Rd., Plumstead, SE 18, London, England.
6. Chauvenet, L.R., 1920 Thomson Rd., Charlottesville, Va.
7. Daugherty, Walter J., 846 1/3 W. 82nd, Los Angeles, California.
8. Eastman, Lee, c/o Harry Jenkins. DUES
9. Evans, E.E., c/o Al Ashley.
10. Evans, W.H., 233 Sheldon, Ames, Iowa.
11. Farsaci, L.B., 48 Lewis St., Rochester, N.Y. DUES
12. Fortier, J.J., 2222 E. 30th St., Oakland, California.
13. Freehafer, Paul, 2325 Ocean View Ave., Los Angeles, California.
14. Cunningham, John M., (Pvt.) 616th T.S.S., Flight 67, A.A.F.T.T.C. BTC #5, Kearns, Utah. Bks. #1624.
15. Connor, Edward C., (Pvt.), Area #1, Bks. #1219, 1627th SU (R.C.) Scott Field, Ill. DUES
16. Gergen, John L., 221 Melbourne, SE, Minneapolis, Minnesota.
17. Gilbert, Joseph, c/o Harry Jenkins. EXPIRED
18. Groveman, William, Antioch College, Yellow Springs, Ohio.
19. Hodgkins, Russell J., 1903 W. 84th Pl., Los Angeles, California.
20. Hurter, Fred, 5590 Campden Place, Cote St., Catherine Rd., Montreal, PQ, Canada.
21. Jenkins, Harry, 2409 Santee Ave., Columbia, South Carolina. DUES
22. Jones, Bob, 281 14th Ave., Columbus, Ohio.
23. Koenig, H.C., 540 East 80th St., New York City.
24. Kuslan, Gertrude, 170 Washington Ave., West Haven, Conn.
25. Liebscher, Walter, 103 S. Eastern, Joliet, Illinois. DUES
26. Lowndes, Robert W., 127 East 27th, New York City. EXPIRED
27. Marconette, Walter, 2120 Pershing Blvd., Dayton, Ohio.
28. Martin, Edgar Allen, 2 Broad St., Manchester, Conn. EXPIRED
29. Moffatt, Leonard J., 419 Summit Ave., Ellwood City, Pa. DUES.
30. Michel, John, 137 East 27th, New York City.
31. Morojo, Box 6475, Met. Sta., Los Angeles, California.
32. Perdue, Elmer, 1218 S. Cedar St., Casper, Wyoming. DUES

33. Rosenblum, J. Michael, 4 Grange Terrace, Leeds 7, England.
34. Rothman, Milton A., (Pvt) Co. D, Hq. Btn., OTC Camp, Santa Anita, Arcadia, California.
35. Russell, Sam, 3236 Clinton Ave., Minneapolis, Minnesota.
36. Schmarje, Harry, 318 Stewart Rd., Muscatine, Iowa.
37. Schwartz, A. L., 229 Washington St., Dorchester, Mass.
38. Shaw, Larry, 1301 State St., Schenectady, N.Y.
39. Spencer, Paul, 675 Yale Sta., New Haven Conn. DUES
40. Speer, Jack, 6323 Western NW, Washington, D.C. EXPIRED
41. Stanley, Norman, 43A Broad St., Rockland, Maine.
42. Swisher, Robert D., 15 Ledyard Rd., Winchester, Mass. DUES
43. Thompson, D.B., 1903 Polk St., Alexandria, Louisiana.
44. Tucker, Bob, PO Box 260, Bloomington, Ill. DUES
45. Unger, Julius, 1702 Dahill Rd., Brooklyn, N.Y.
46. Warner, Harry, 303 Bryan Place, Hagerstown, Md.
47. Widner, Art, Jr., 87 Colonial Rd., No. Weymouth, Mass.
48. Wood, Mrs. Russell M., 524 W. 2nd, San Pedro, California.
49. Wollheim, Donald A., 245 West 74th St., New York City.
50. 2375076 Sigmn. Youd, C.S., Special Wireless Section, Royal Signals, Gibraltar.

Applications on hand: Barbara Bovard, Bill Deutsch, Tom Daniel, Francis Laney, James Kepner, Frank Wilimczyk Jr., The membership list remains full; vacancies will be filled from the applications as soon as they occur.

Unlike Sam Youd and Ted Carnell, who have been represented in FAPA mailings within the past year, Mike Rosenblum has not contributed to the FAPA since Sept. 1940. In view of the present waiting list, I should recommend that the policy of carrying our English members for the duration, free, be amended to require the English members to maintain activity of some sort in proof of continued interest in the FAPA. I am writing to Rosenblum, Carnell and Youd about this, and will report their opinions here, later.

FINANCIAL REPORT: (This supercedes the report in last issue.)

Cash on hand, May 28, 1942		\$17.10
Dues received since June mailing	\$15.50	32.60
Postage on June mailing		\$7.49 25.11
Notifications of election results		.42 24.69
Postage on September mailing		5.30 19.39
Supplies purchased for mailings & Amateur:		
1 ream mimeo paper		.70
200 mailing envelopes		4.00
Ink on Sept. Amateur		.15
Stencils for same		1.36
Total supplies		6.21
		\$13.18, BAL.

Account to date, November 25, 1942.

Louis Russell Chauvenet.

Note: Both D.B. Thompson and H.C. Koenig remitted \$1 instead of 75¢ in payment of dues, as has also Robert W. Lowndes. DBT suggested the excess be applied to the accounts of English fans who are unable to send money to the U.S. because of war regulations. --- LRC.

CREDENTIALS (in some cases liberally interpreted): Cunningham: BSFWRS activity, etc., was accepted in lieu of previous literary or publishing labors. Bill Evans: co-editor of SNIDE; SUPPLEMENT TO IMAG-INDEX. Gergen: Editor TYCHO. Russell: Editor MUTANT. Schmarje: Articles in SPACE TALES, LEPRECHAUN, etc. Stanley: columnist for SARDONYX.

----- LRC.

19 letters of the alphabet are represented in FAPA

OFFICIAL EDITOR'S REPORT

Just received, are a couple requests that the mailing be held over a week to enable the publications involved to go out with the regular mailing. At the time this is written there aren't very many mags on hand again, so I shall do as requested in the hope of yet assembling a sizeable mailing. Also, I must confess I can use the extra time to good advantage in view of the crisis implicit in the announcement on the last page of TALE OF THE 'EVANS.

Koenig suggested that a mimeoed list of the contents of the mailing be included in each envelope, enabling the member to check whether anything had been left out of his mailing. This matter was taken up with the President. He considered it impractical. I am inclined to agree with him. Most of the FAPA mags come in rather late, or even at the last minute. However, I am willing to attempt it on such occasions as it proves feasible, should such occur. If no such lists show up, you may draw your own conclusions.

It is puzzling just what to do when new members send a insufficient number of copies of their mag. In the last mailing about fifteen of the members didn't receive MOONSHINE. They were put in the envelopes as long as they lasted. Those near the bottom of the alphabet didn't get any, but were supposed to receive them direct as soon as more copies could be obtained. Unfortunately, they never were. Now, in this mailing, Cunningham's contribution is lacking a little in number of copies, and his sudden induction into the army prevented his making any more, as he would have done otherwise. This time I shall take into consideration the cases where more than one member lives in a certain locality, and those who have EXPIRED after their names on the list in this FA. Perhaps there is a better way to divide them up, but none occurs to me now. Perhaps they had better not be sent out at all, as I believe the constitution directs, but it seems a shame to waste them completely. I suggest the henceforth the Secretary-Treasurer give detailed instructions to each new member admitted. If it seems advisable, one of the officers might write out such instructions on the duties and conduct of new members. I could then mimeo a number of copies of same. These could be passed along to succeeding Secretaries and a copy sent to each member admitted.

It would be advisable for each member to send to the Editor at least 55, preferably 60, copies of his or her mag. It is often desired to send our sample mailings to applicants for membership. It is also a good idea to keep a few of each in the files to have somewhere to draw from for replacements when some part or all of some members mailing becomes lost or accidentally destroyed. Such member should, of course, pay something for these replacements, the money going into the treasury.

A list of the present contents of the "files" follows this report, as promised in the last issue. It took the Editor 15 hours to sort out this mess of back issues, put them in envelopes with the contents listed on the outside, and compile the list printed in this FA. He hopes it will be appreciated, and that subsequent Editors will take the little trouble needed to keep it up. Lists of further additions to the files will be printed in each issue of FA. The Editor suggests that these back issues be put on sale to the membership for 5¢ per copy regardless of size. Probably, however, there will have to be a ruling on this.

In this mailing you will find POGORUS which was mistakenly mailed to Chauvenet, the former Editor, and didn't reach us in time to be included last mailing. You will also find the June CENSORED about which we know nothing except that it was sent along with the "files" and POGORUS.

It has been suggested to us by several members that the new Critics should write slightly longer reviews of the last mailing than they have been doing. We are inclined to agree as this sort of thing is the chief payment received for the effort and expense of putting out a FAPA mag. It means more work for us too, but we still favor it. Critics please note!

In case any of the more penurious members feel obliged to object to the attempt to dress up Fantasy Amateur, be it here known that the airbrush covers are donated gratis by ye Editor, for the gratification of his own ego, and no attempt will be made to charge the extra expense to the FAPA treasury. All this to keep the record straight.

Reports of the officers and critics for the March 1943 mailing, should be in the hands of the Official Editor not later than February 20. It would be greatly appreciated if they could be sent at least a couple weeks before that time. The publications of the members should reach the Editor not later than two days before the date of the next mailing, which is March 6, 1943. Please try extra hard and maybe we can get the next mailing out on time. Who knows?

December 3, 1942.

--- Al Ashley.



MERRY CHRISTMAS
from
Ye FAPA Officers
to
Ye Members

and may the
NEW YEAR
be a
HAPPY ONE
for
ALL OF YOU!



CONTENTS OF FAPA FILES

NAME	PRINTER	VOL.	No.	MONTH	YEAR	QUANTITY
Fantasy Amateur		3	3	June	1940	1
		3	4	Sept.	1940	4
		4	1	Dec.	1940	7
		4	2	March	1941	2
		4	5	Dec.	1941	1
		4	3	March	1942	5
		6	1	Sept	1942	7
Apologia	EEEvans			Spring	1942	2
Agenbite of Inwit	Lowndes	page	1&2			2
			3&4			2
			5&6			3
			7&8			3
			9&10			4
			11&12			4
						3
Blitzkrieg	E. Perdue					3
Bolide	DAW	1	1	July	1941	2
Bobliquep	Martin		1	July	1942	8
Chicon -- 1940						2
Censored	F.Hurter	1	3	March	1942	1
Ceres	Schwartz	1	1	Sept	1942	4
California Mercury	Fortier	2	2	Aug.	1941	2
		2	4	Dec.	1941	3
			11&12		1942	2
Cyclops	Daugherty	1	1			1
Check-List	Swisher		5	May	1940	1
			7	Nov.	1941	1
				April	1942	1
Directory of Fan.	Daugherty					
Extracts - Futurian	Rosenblum			Autumn		
				Winter	1939	2
				March	1942	2
En Garde	Ashleys		1	June	1942	3
			2	Sept	1942	3
			3	Jan.	1941	3
Fantaseer	Groveman	2	2	March	1942	4
FAPA Fan	DAW		11	May	1942	3
			12			2
FAPA Review	LuGerKus	1	1	June	1941	3
Fantasy Views		0	876			2
Flower City(poem)	Farsaci				1941	2
FAPA Ballot						19
FAPA Ballot						2
(With Constitution)						2
Fan Tale	R.C.Jones	1	2	March	1941	2
Fanzine Digest	Chauvenet	1	1	April	1942	2
Fantasy Fic Field	Unger		48			4
			60	Dec 13	1941	3
			72	Feb 27	1942	3
			73	Mar 7	1942	1
			%	Jun. 13	1941	3
Guteto	Morojo	#	1			1
			3			2
			2			2

NAME	PRINTER	VOL.	NO.	MONTH	YEAR	QUANTITY
Guteto (continued)		1	4			7
		2	1			3
Horizons	Warner	2	3			1
		2	4	June	1941	2
		3	2	Dec.	1941	2
		3	3	Mar.	1942	2
		3	4	June	1942	3
		4	1	Sept	1942	1
Haute Histoire du Jimmy	Perdue			Sept		2
Inspiration	Bridges	1	1	Spring	1942	3
Insp. & Phanny	Bridges	1	2			
	Thompson	1	4			3
Inter Nos		1	1	June	1941	1
Jinx	Jenkins	1	1	Dec.	1941	1
		1	2	June	1942	2
Le Vombiteur	Lowndes	3	7	Dec 2	1939	2
		3	9	Jul 25	1940	8
		3	12	Dec 1	1940	1
Let's Look at the Record	Hodgkins					3
Letter to FAPAs	EEEvans			June	1941	1
Le Grande Bal						
Masque						3
Lovecraftian		1	1	Dec.	1940	1
		1	2	Sept	1941	1
Last Testament	Eastman		1	Dec.	1941	2
Milty's Mag	Rothman			Fall	1940	2
				Mar	1941	1
				Dec	1941	2
				Mar	1942	1
				June	1942	1
Mutant	Gergen	1	1	Sept	1942	1
Madman of Mars	Ackerman	part	1	March	1942	11
			2	June	1942	3
Mikros		2	1	Spring	1941	2
Midwest Marky	Reinsberg			Sept	1940	1
Nucleus	LuGerKus	1	3	May	1940	2
		1	4	Sept	1940	2
		3	3			1
Novacious	Ackerman					
	Morojo		6			2
Open Letter to Anglofans	Ackerman			Sept	1941	2
"Pseudo-Futurian"						2
Press Release	Michicon			Nov.	1941	1
Phanny	Thompson					
	Bridges	1	1	Fall	1941	2
		1	2	Winter	1941	2
Phantagraph	DAW	8	4	Feb	1941	1
		8	5	Mar	1941	1
		8	6	Apr	1941	1
		9	2	Aug	1941	4

NAME	PRINTER	VOL.	NO.	MONTH	YEAR	QUANTITY
Phantagraph (cont.)	DAW	9	3	Oct	1941	4
		9	4	Dec	1941	4
		9	5	Jan	1942	4
		9	6	Mar	1942	4
Ramblings	Speer		6			3
			7			1
			11			2
Rochester-American						
Patriot	Farsaci			Summer	1942	2
Reader & Collector	Koenig	2	2	June	1941	1
		2	4	Dec	1941	2
		2	5	Mar	1942	3
		2	6	June	1942	3
S-F Song Sheet			1		1940	2
S-F Miscellany	R.G.Thomp-			Nov.	1940	1
	son					
S-F, Hobby or Duty	Ackerman			June	1941	2
Stf Hash	Jenkins	1	1	Dec	1941	2
		1	2	Mar	1942	1
Sound Off	Gilbert	1	1			3
		1	2			1
		1	3			3
Satyric			1	Mar	1942	2
Sci-Fic Variety	Tucker		4	Dec	1941	3
Scientifan		1	3	Summer	1942	2
Sardonyx	Chauvenet	1	1			2
		2	1	Mar	1942	3
		2	2	June	1942	3
Sustaining Program	Speer			Fall	1940	3
				Spring	1941	1
				Winter	1941	3
				Spring	1942	3
				Summer	1942	2
Science Fiction Echo	Connor			June	1942	3
Strange Fantasy						2
Twilight	Fortier					3
Tale of the 'Evans	EEEvans	1	1	Dec	1941	2
		1	2	June	1942	3
		1	3	Sept	1942	5
Time Scanner	Studley	1	2			2
		1	1			2
Unfamous F. Myst.	Gilbert	1	1		1942	2
Vagabondia	Lowndes		1			2
			2			2
Vote!						1
Wacky		1	1			2
Walt's Wramblings	Liebscher			Sept	1942	15
Yhos	Widner		3	June	1942	3
			4	Sept	1942	2
NOW	HAS	THIS	BEEN	WORTH	THE	EFFORT?


 A circular logo with the letters "ASP" inside.